

HURDY GURDY

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South Shore Folk Music Club



We love to share great music with you!

Jan/Feb 2020 - Our 41st Season!



at First Parish Duxbury

All shows at our beautiful Duxbury Venue!

Location: First Parish Duxbury, 842 Tremont St, Duxbury (Rte 3A)

Day/Time: ALL SHOWS ON SATURDAYS

DOORS OPEN at 6:30, SHOW STARTS AT 7:00 PM

Great music! Homemade goodies! Friendly volunteers! Folk camaraderie! Come on down to the Club!

www.southshorefolkmusicclub.org

Like us on Facebook

CONCERT *SATURDAY* Jan 4 Steve Morgan and The Kingfish



\$22 Members, \$24 Non-members

<https://southshorefolkmusicclub.org/event-3514714>

Refreshments: Cookies, brownies, lots of drink choices

Winners of the Boston Blues Challenge! Healthy doses of sweet harmonies and horn-based R&B and jazz into sophisticated and rocking

COFFEEHOUSE Saturday Jan 18



Chuck Williams



CiCi Eberle opens

Open Mic

Members, Open Mic \$9 Non-members \$10

<https://southshorefolkmusicclub.org/event-3528403>

Refreshments: Cookies, brownies, lots of drink choices

Traditional Ballad Singing Contest

Saturday Feb 15, grade 4-age 25



<<Young Singers!
This could be you!
CASH PRIZES!

CASH Prizes in 5 categories: Solo no instrument, Solo with instrument, Group no instrument, Group with instrument(s), Beyond High School CASH Participation Awards

Contestants N/C Members \$9 Non-mem \$10

<https://southshorefolkmusicclub.org/event-3527708>

Refreshments: Cookies, brownies, lots of drink choices

CONCERT *SATURDAY* Feb 1 The Lied To's / Sparrow Blue



\$20 Members, \$22 Non-members

<https://southshorefolkmusicclub.org/event-3524739>

The Lied To's receive universal praise for their gritty instrumentation, impeccable harmonies and honesty. Sparrow Blue blend folk, country, bluegrass and old time influences to paint a picture of times gone by, hard times, hope, new beginnings.

More Concerts! -Ticket Links:

ADVANCE TICKETS may be purchased (called "registration") through our website; click on the links below.

MAR 7 – Ari Hest

<https://southshorefolkmusicclub.org/event-3502557>

APR 4 – Lisa Bastoni, Danielle Miraglia, Monica Rizzo

<https://southshorefolkmusicclub.org/event-3524775>

MAY 2 – James Montgomery, David Hull, Paul Doolittle

<https://southshorefolkmusicclub.org/event-3514728>

More Coffeehouses! – Ticket Links

ADVANCE TICKETS may be purchased (called "registration") through our website; click on the links below.

Mar 21- Tall Richard, Open Mic

<https://southshorefolkmusicclub.org/event-3529397>

Apr 18- Rachel Summer, Open Mic

<https://southshorefolkmusicclub.org/event-3524819>



WELCOME BACK to our **Duxbury Venue**

THE CLUB

**Great music! Homemade goodies! Friendly volunteers!
Folk camaraderie! Come on down to the Club!**

REFRESHMENTS!

There will be cookies, brownies and lots of drink choices at all our events this season.

STEVE MORGAN AND THE KINGFISH CONCERT

Saturday, January 4 - \$22 M, \$24 NM

Steve Morgan, a St. Louis, Missouri native, was primarily an acoustic blues guitarist until 1978, when he was asked to play slide guitar in a southern rock band named Easy Street, playing with them for the next 9½ years. Beginning in 1988, Steve filled in occasionally on guitar for several St. Louis blues performers that included Silver Cloud, Johnny Johnson, Henry Townsend, Ron Edwards, and Doc Terry, as well as with other St. Louis blues players. In 1992, seeking a change, Steve moved to Wellfleet MA, and shortly thereafter formed Steve Morgan and the Kingfish. The band has been winners of the 2015 Boston Blues Challenge, as well as winners of the 2015 Arts Foundation of Cape Cod Spring Talent Search. Bryant Edwards on congas, percussion and vocals brings a strong R&B vibe to the Kingfish vocal arrangements, while the percussion pays tribute to the jazzy islands flavor that can appear in a Kingfish tune. Ed Wanamaker has been drumming since his early teens, and spent much of his adult life playing drums on Cape Cod. Roe Osborn brings terrific harmonies to the group, as well as playing either electric or standup bass, with sax player Paulie Lesniak front and center. After years of looking around for a master keyboard player, Pete Mann appeared on the scene, quickly offering up a new dimension to their tunes with solid bluesy jazzy chops. In 1996, Steve and the Kingfish recorded “Boppin’ the Blues”, a CD of blues covers, followed by “Hurricane” in 2008, a CD of Steve’s original tunes which was very well received both nationally and internationally. Their newest releases include “Blues in Paradise”, which injects healthy doses of sweet harmonies and horn-based R&B and jazz into sophisticated and rocking tunes, and “That Ain’t Blues” and “I Got a Buzz Coming On”, their 2019 releases.

COFFEEHOUSE – SATURDAY, JANUARY 18

\$9 Members and Open Mic Performers, \$10 Non-members

For a folk singer, **Chuck Williams** is never at a loss for words. His lyrics, at times, are rural poetry. i.e. poems of the forests, roads, farmlands and prairie. If there’s a touch of fantasy – in the hands of Chuck Williams it will work as a folk song. Chuck has a personable, expressive singing style and is considered a formidable traditional singer-songwriter. If an older folk-roots collection is your forte you won’t go wrong with Chuck. His latest album, “**Stories I’ve Told,**” is just that – traditional!

CiCi Eberle is a veteran, ever-evolving, performing songwriter, covering a range of musical styles, with influences drawn from folk, acoustic rock and blues. CiCi mines simple, every-day topics to create honest, quirky, off-beat songs that span the full range of emotions and a few belly laughs. CiCi is an accomplished guitar player, integrating her guitar as another voice in her story telling.

CiCi completed her first full-length CD, *The Color of Sunlight* in 2016 and her new EP, *Anaconda Meltdown*, in 2019.

Open Mic-some after the opener, some after the break.

THE LIED TO’S / SPARROW BLUE CONCERT SATURDAY, FEBRUARY 1

\$20 Members \$22 Non-members

The Lied To's are Susan Levine and Doug Kwartler, two Massachusetts-based singer-songwriters who joined musical forces in 2014. The duo took their name from the revered Everly Brothers song, "When Will I Be Loved." Their second cd, *The Lesser of Two Evils*, released in 2018, received universal praise for its gritty instrumentation, impeccable harmonies and honest songwriting. Tom Haugen of *The Daily Vault* calls it, "...nothing short of brilliant." And Red Line Roots writes, "If you dig the mix of gritty honesty and interwoven gorgeous harmonies of Shovels and Rope, then you are going to love The Lied To's."

Acoustic roots songwriting duo **Sparrow Blue (Katy Boc and Todd Nickerson)** from Massachusetts released their first full length album *Rabbit in the Moon* in 2018, featuring fiddle, guitars, mandolin, banjo, harmonica and vocal harmony throughout. *Rabbit in the Moon* blends folk, country, bluegrass and old-time influences together with crafted songwriting to paint a musical picture of times gone by, hope, hard times, and new beginnings.

Rabbit in the Moon, which was self-produced and independently released, culminates two years of songwriting and represents the duo’s strongest work to date. *Rabbit in the Moon* reached #1 on the Roots Music Report (RMR) and #8 on the Folk DJ Album Charts in 2018.

TRADITIONAL BALLAD SINGING CONTEST SATURDAY, FEBRUARY 15

We love the Traditional Ballad so much, we’ll pay young people to learn and perform one at our Contest with **CASH PRIZES AND CASH PARTICIPATION AWARDS!** Contestants must sign up and have their ballad approved. *must tell a story *must be so old nobody knows who wrote it or 100 years old *must be originally from England, Ireland, Scotland, Wales. ALL INFO, POSTER, CONTEST FORM ON WEBSITE or contact Karen: haffnerk@hotmail.com or 617-875-2047 (text)

NEW - HOW TO GET TICKETS TO OUR SHOWS

*Buy advance tickets through our website (**the site calls buying tickets “REGISTRATION”**). Links are listed under the ticket prices on the front of the Hurdy Gurdy. If you are a Member, you can buy 1 ticket at the Member price plus 3 guest/Non-member tickets. Otherwise, buy Non-member tickets. No ticket to print, your name will be on the list of attendees at the door.

*Buy advance tickets at a Club event.

*Buy your ticket at the door (if we have not sold out).

HOW TO CONTACT US

SSFMC, PO Box 156, Kingston, MA 02364-9998

Talk to us at our Concerts and Coffeehouses

Visit us at www.southshorefolkmusicclub.org

Like us on Facebook.

Please note: no Club phone

HELP THE CLUB – BECOME A MEMBER - MEMBERSHIP APPLICATION FORM

MAIL THIS FORM WITH CHECK AND SASE TO: P.O. BOX P.O. Box 156, Kingston, MA 02364-9998. THANKS!

The SSFMC membership year runs from June 1 thru May 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBERSHIP LEVEL

Season Tickets Member \$200.00

Sustainer Member \$100.00

Supporter Member \$50.00

Patron Member \$25.00

Regular Member \$15.00

“Support the Coffeeshouses” Fund, \$_____. Thank you!

Please send my Hurdy Gurdy newsletter via regular mail

****If you send a SASE, we’ll mail your card, otherwise just ask for it at the door when you come to the Club!****